

Practicing the tricky fingering
made Joshua's hand sore, but he
was determined to get it right. He
especially liked playing very fast.
Prestissimo!



“Slow ... down ... slow ... down,”
his teacher said.



The metronome helped Joshua play *adagio*.
Tick ... tock ... tick ... tock ... tick ... until,
weeks later, he got all the notes just right and
was ready to speed up. *Tick tock tick tock.*

